



## Technical Information Sheet

(last update: 2023-05-10)

### **Important Notice:**

According to viennese law, the volume limit of 100dBA SPL must not be exceeded throughout the whole duration of the performance. If this rule is not adhered to, the municipal department is permitted to interrupt and/or terminate the show at any time. We are therefore providing a professional PC based measurement system at the mixing position to ensure permanent control of SPL.

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For any question about this document please don't hesitate to get in contact via email!

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**((szene))**  
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## 1. FOH

### Mixing Desk

Allen & Heath C3500 (Multi-Surface FOH/MON)  
Dante 64x64

The FOH Desk is on a balcony at the rear of the hall and can not be moved inside the hall!!!

### EQ

1x Meyer Sound Galileo  
1x Klark Teknik DN370

### PA (per side)

2x Meyer Sound MSL-4	per side
2x Meyer Sound 650-P	per side
1x Meyer Sound 700-HP	per side
1x Meyer Sound CQ-1 frontfill	per side

## 2. MONITORING

Mixing Desk  
Allen & Heath C3500 (Multi-Surface FOH/MON)  
dLive DM48  
gigaACE

### Monitor Speakers

6x Meyer Sound UM-1P	Wedge
6x Meyer Sound UM-1	Wedge
1x Meyer Sound UM-1	Cue Wedge
1x Meyer Sound MSL-4	Drum Fill
1x Meyer Sound 650	Drum Fill Sub
2x Meyer Sound MSL-4	Side Fill (flying)

## 3. MICROPHONES & DI BOXES

7x Shure SM 58  
4x Shure Beta 58  
7x Shure SM 57  
3x Shure Beta 57  
2x Shure Beta 52  
4x Shure Beta 56  
2x Shure Beta 87  
3x Shure SM 81  
2x Shure Beta 91  
4x Shure Beta 98  
3x Shure KSM137  
2x Sennheiser e901  
6x Sennheiser e604  
4x Sennheiser e906  
2x Sennheiser e905  
2x Sennheiser MD-421  
2x Sennheiser MD-441

6x Bss AR-133  
4x DI-passive

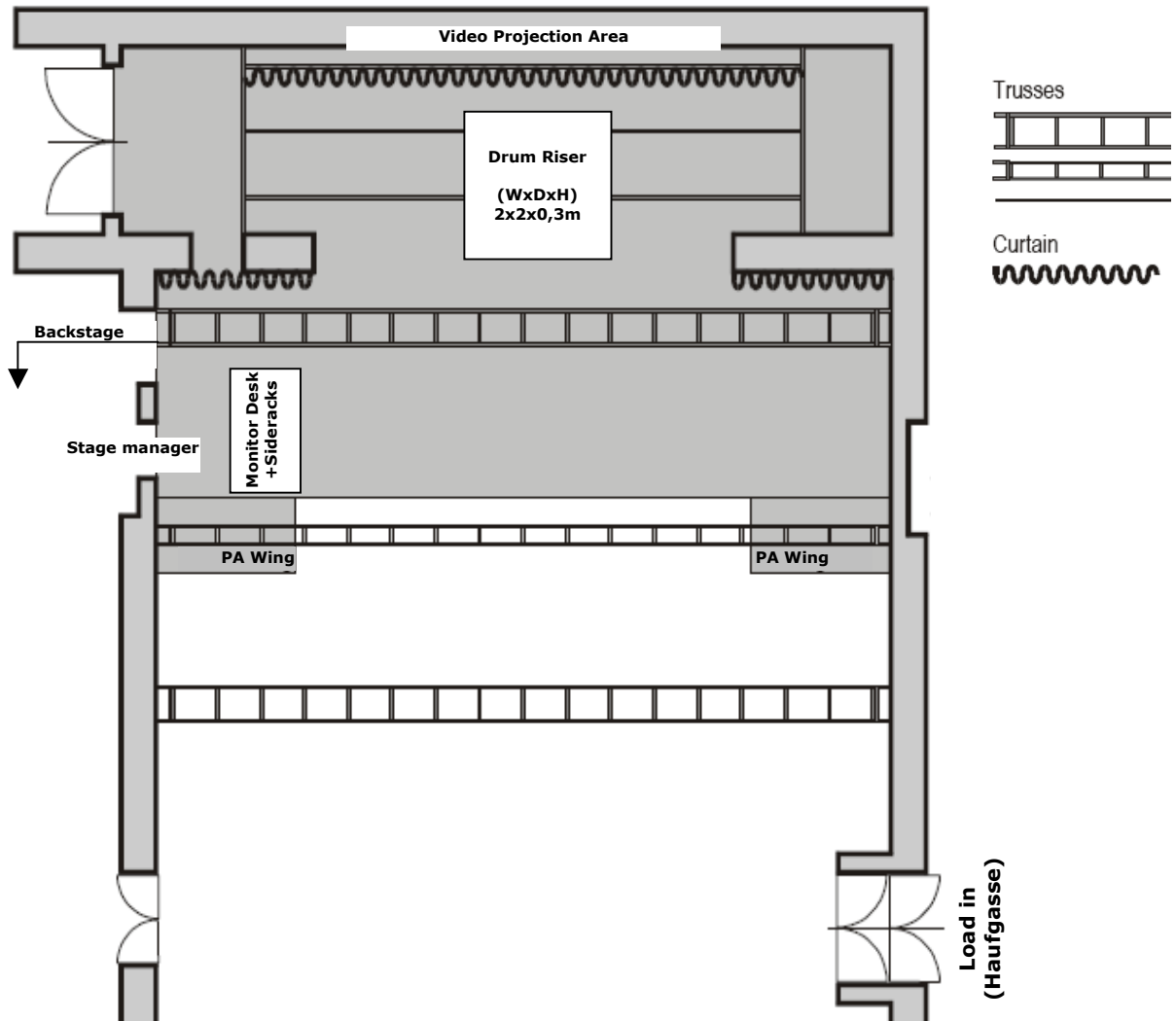
## 4. STAGE

Stage - Size (WxDxH): **10x6x1m**

Width between PA Wings: **6m**

Clearance Stage/Lichthöhe Bühne: **4m**

Drum Raiser (WxDxH): **2x2x0,3m**



## 5. BACKLINE (On request, check for prices/availability in advance!!!)

Drum set: Yamaha Recording Custom

22" kick

14" snare

10", 12", 14" rack toms

16", 18" floor toms

5 cymbal stands

Foot pedal

Guitar Amps:

1x Marshall JCM 900 valve head (100W)

1x Marshall MODE FOUR

2x Marshall speaker cabinet 1960A 4 x 12"

2x Yamaha DG130H

2x Yamaha 4x12" Cabinets

1x Fender Twin Reverb 65 Blonde

1x Roland JC120

Bass Amps:

1x Trace Elliot AH1200 12-Band Bass Amplifier Head

1x Ampeg SVT 15E

1x Ampeg SVT 410HE

DJ Gear

2xTechnics 1210MK2 (No systems included!!!)

2xPioneer CDJ-1000 MK2

1xRane TTM 57

1xPioneer DJM 800

NO HEADPHONES

Misc.

1x Transformer 220 / 110 V – 1000W

1x Transformer 220 / 110 V – 500W

**Backline is not part of the standard venue equipment!**

Please check for prices/availability at least 2 weeks before your performance!