



Technical Information Sheet

(last update: 2019-10-05)

Important Notice:

According to viennese law, the volume limit of 100dBA SPL must not be exceeded throughout the whole duration of the performance. If this rule is not adhered to, the municipal department is permitted to interrupt and/or terminate the show at any time. We are therefore providing a professional PC based measurement system at the mixing position to ensure permanent control of SPL.

Index

1. FOH

2. MONITORING

3. MICROPHONES & DI BOXES

4. STAGE

5. BACKLINE

For any question about this document please don't hesitate to get in contact via email!

pauli@planet.tt (FOH & Technical Director)

((szene))
Hauffgasse 26
A-1110 Vienna / Austria

1. FOH

Mixing Desk

AMEK Recall 40/8/2

10/8 matrix, 8VCA groups, 8 mute groups

PC based recall and snapshot automation system

FX Submixer (16CH Yamaha MG 166c)

The FOH Desk is on a balcony at the rear of the hall and can not be moved inside the hall!!!
--

EQ

1x Meyer Sound Galileo

1x Klark Teknik DN370

PA (per side)

2x Meyer Sound MSL-4/

2x Meyer Sound 650-P per side

1x Meyer Sound CQ-1 frontfill

AUX

1x Lexicon PCM 91

1x Lexicon PCM 81

1x T.C. M2000

1x Yamaha SPX990

1x T.C. D-TWO

4x Drawmer DS201

1x Drawmer DSL424

1x BSS DPR-404

1x dbx 1066

7x dbx 160A

1x dbx 1046

Player

1x Tascam MD-301MKII (MD player)

1x DAP audio 600D (dual CD player)

2. MONITORING

Mixing Desk
Soundcraft SM12 40/12

EQ

4x XTA GQ 600
1x BSS FCS-960

AUX

1x dbx 166XL
2x dbx 1066
1x dbx 1046
1x Drawmer DS-201
1x Drawmer DSL-424
1x Aphex 612 Expander/Gate

Monitor Speakers

6x Meyer Sound UM-1P	Wedge
2x Meyer Sound UMS-1P	Wedge
6x Meyer Sound UM-1	Wedge
1x Meyer Sound UM-1	Cue Wedge
1x Meyer Sound MSL-4	Drum Fill
1x Meyer Sound 650	Drum Fill Sub
2x Meyer Sound MSL-4	Side Fill (flying)

3. MICROPHONES & DI BOXES

7x Shure SM 58
4x Shure Beta 58
7x Shure SM 57
3x Shure Beta 57
2x Shure Beta 52
4x Shure Beta 56
2x Shure Beta 87
3x Shure SM 81
2x Shure Beta 91
4x Shure Beta 98
3x Shure KSM137
2x Sennheiser e901
6x Sennheiser e604
4x Sennheiser e906
2x Sennheiser e905
2x Sennheiser MD-421
2x Sennheiser MD-441

6x Bss AR-133
4x DI-passive

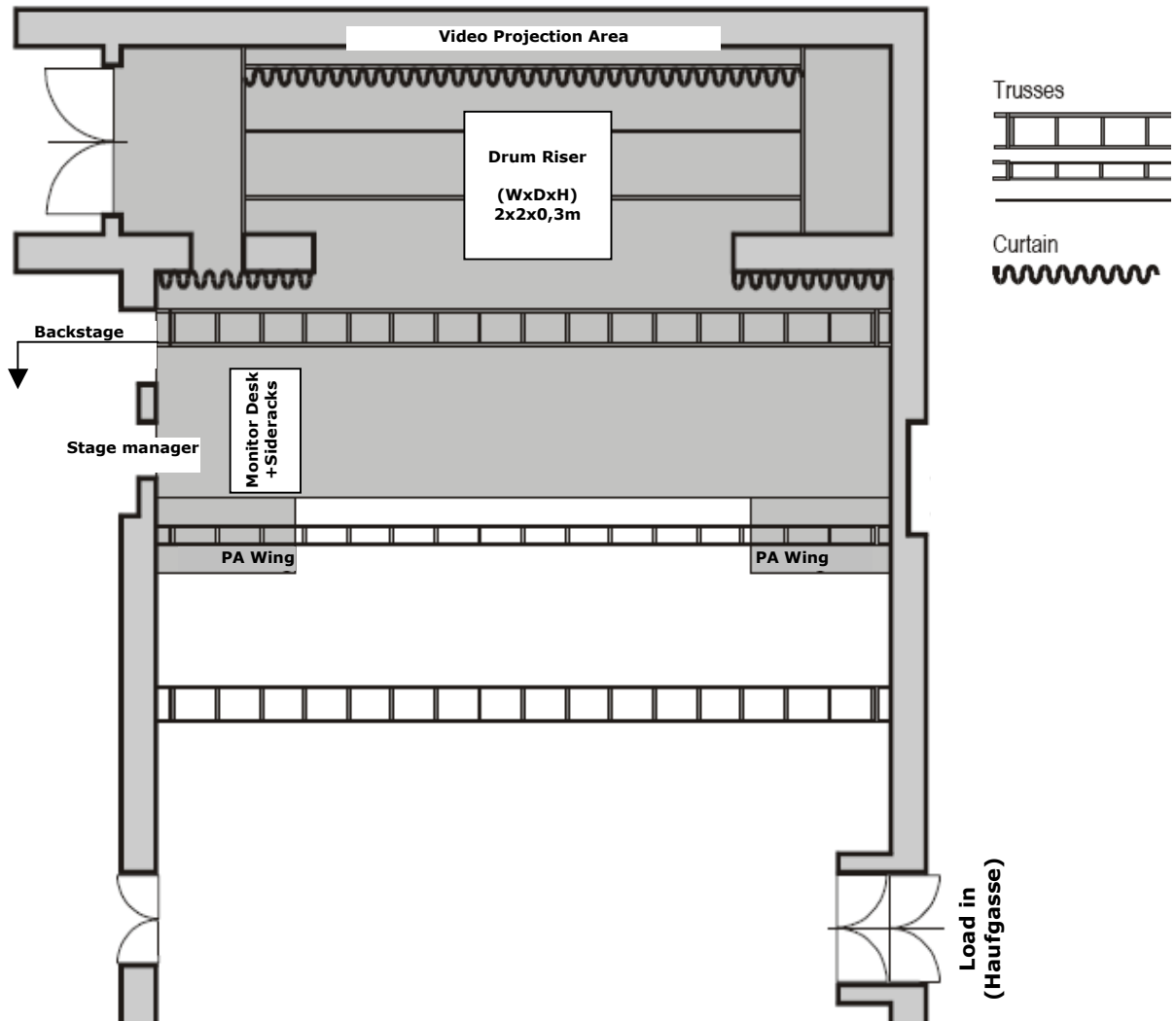
4. STAGE

Stage - Size (WxDxH): **10x6x1m**

Width between PA Wings: **6m**

Clearance Stage/Lichthöhe Bühne: **4m**

Drum Raiser (WxDxH): **2x2x0,3m**



5. BACKLINE (On request, check for prices/availability in advance!!!)

Drum set: Yamaha Recording Custom

22" kick

14" snare

10", 12", 14" rack toms

16", 18" floor toms

5 cymbal stands

Foot pedal

Guitar Amps:

1x Marshall JCM 900 valve head (100W)

2x Marshall MODE FOUR

1x Marshall speaker cabinet 1960A 4 x 12"

2x Yamaha DG130H

2x Yamaha 4x12" Cabinets

2x Fender Twin Reverb 65 Blonde

1x Roland JC120

Bass Amps:

1x Ampeg SVTII Pro (300W tube)

1x Ampeg SVT 15E

1x Ampeg SVT 410HE

1x Marshall Dynamic Bass System (400W hybrid)

DJ Gear

2xTechnics 1210MK2 (No systems included!!!)

2xPioneer CDJ-1000 MK2

1xRane TTM 57

1xPioneer DJM 800

NO HEADPHONES

Misc.

1x Transformer 220 / 110 V - 1000W

1x Transformer 220 / 110 V - 500W

Backline is not part of the standard venue equipment!

Please check for prices/availability at least 2 weeks before your performance!