



Technical Information Sheet

Important Notice:

According to viennese law, the volume limit of 100dBA SPL must not be exceeded throughout the whole duration of the performance. Is this rule not adhered to, the municipal department is permitted to interrupt and/or terminate the show at any time. We are therefore providing a professional PC based measurement system at the mixing position to ensure permanent control of SPL.

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For any question about this document please don't hesitate to get in contact via email!

oliver@planet.tt (Monitor/Stage/Backline)

pauli@planet.tt (FOH)

((szene))

Hauffgasse 26
A-1110 Vienna / Austria

1. FOH

Mixing Desk

AMEK Recall 40/8/2

10/8 matrix, 8VCA groups, 8 mute groups

PC based recall and snapshot automation system

FX Submixer (16CH Yamaha MG 166c)

The FOH Desk is on a balcony at the rear of the hall and can not be moved inside the hall!!!
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EQ

1x Meyer Sound Galileo

1x Klark Teknik DN370

PA (per side)

2x Meyer Sound MSL-4/

2x Meyer Sound 650-P per side

1x Meyer Sound CQ-1 frontfill

AUX

1x Lexicon PCM 91

1x Lexicon PCM 81

1x T.C. M2000

1x Yamaha SPX990

1x T.C. D-TWO

4x Drawmer DS201

1x Drawmer DSL424

1x BSS DPR-404

1x dbx 1066

7x dbx 160A

1x dbx 1046

Player

1x Tascam MD-301MKII (MD player)

1x DAP audio 600D (dual CD player)

2. MONITORING

Mixing Desk

Soundcraft SM12 40/12

EQ

4x XTA GQ 600

1x BSS FCS-960

AUX

1x dbx 166XL

2x dbx 1066

1x dbx 1046

1x Drawmer DS-201

1x Drawmer DSL-424

1x Aphex 612 Expander/Gate

Monitor Speakers

6x Meyer Sound UM-1P Wedge

2x Meyer Sound UMS-1P Wedge

6x Meyer Sound UM-1 Wedge

1x Meyer Sound UM-1 Cue Wedge

1x Meyer Sound MSL-4 Drum Fill

1x Meyer Sound 650 Drum Fill Sub

2x Meyer Sound MSL-4 Side Fill (flying)

3. MICROPHONES & DI BOXES

7x Shure SM 58

4x Shure Beta 58

7x Shure SM 57

3x Shure Beta 57

2x Shure Beta 52

4x Shure Beta 56

2x Shure Beta 87

3x Shure SM 81

2x Shure Beta 91

4x Shure Beta 98

3x Shure KSM137

2x Sennheiser e901

6x Sennheiser e604

4x Sennheiser e906

2x Sennheiser e905

2x Sennheiser MD-421

2x Sennheiser MD-441

6x Bss AR-133

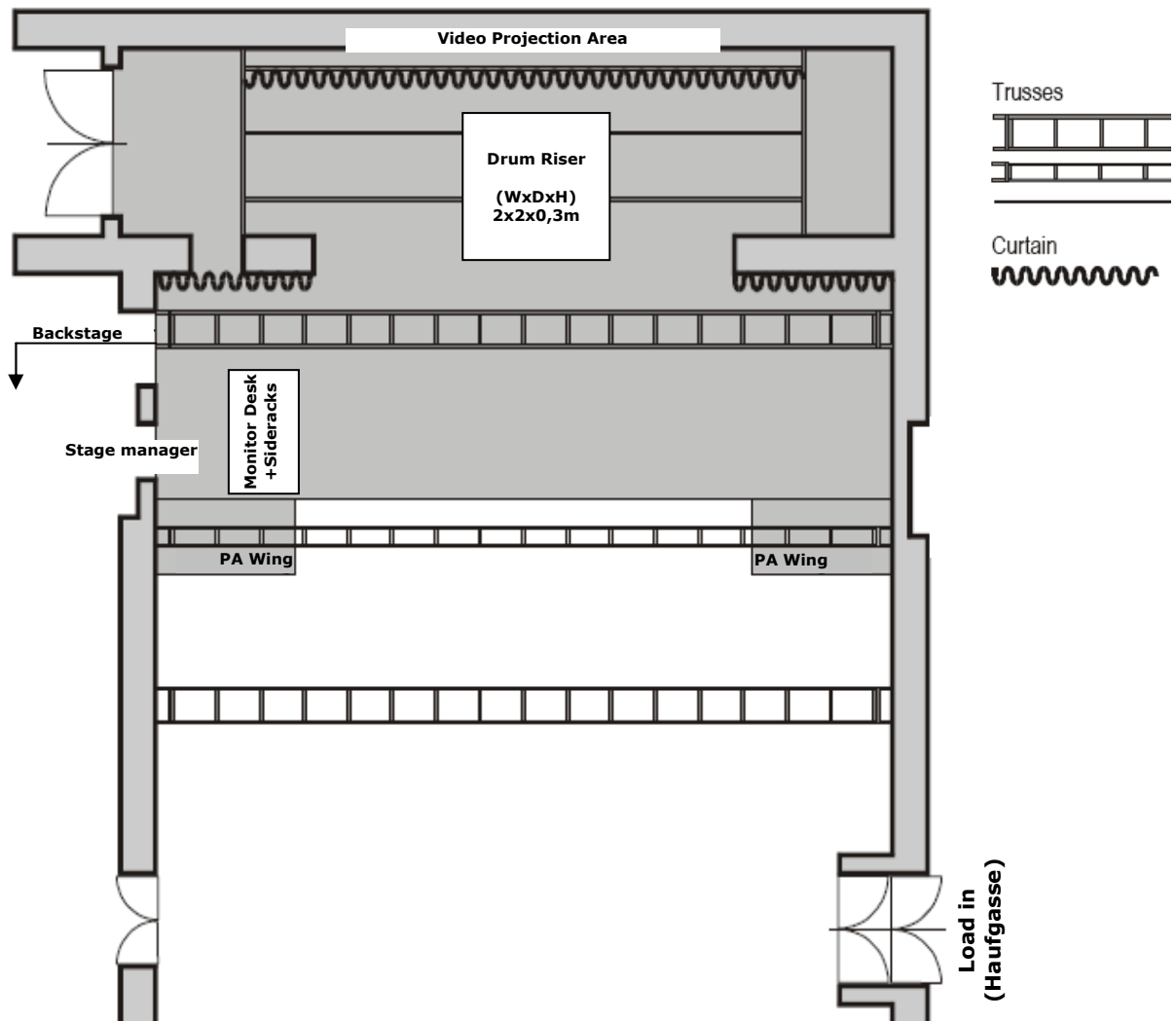
4x DI-passive

4. STAGE

Stage - Size (WxDxH): 10x6x1m

Width between PA Wings: **6m**

Drum Riser (WxDxH): 2x2x0,3m



5. **BACKLINE (Check for prices/availability in advance!!!)**

[contact:oliver@planet.tt](mailto:oliver@planet.tt)

Drum set: Yamaha Recording Custom

22" kick
14" snare
10", 12", 14" rack toms
16", 18" floor toms
5 cymbal stands
Yamaha Foot pedal (double)

Guitar Amps:

1x Marshall JCM 900 valve head (100W)
2x Marshall MODE FOUR
2x Marshall speaker cabinet 1960A 4 x 12"
2x Yamaha DG130H
2x Yamaha 4x12" Cabinets
1x Fender Twin Reverb 65 Blonde
1x Roland JC120

Bass Amps:

1x Ampeg SVTII Pro (300W tube)
1x Marshall Dynamic Bass System (400W hybrid)
1x Ampeg SVT 15E
1x Ampeg SVT 410HE

DJ Gear

2xTechnics 1210MK2 **(No systems included!!!)**
2xPioneer CDJ-1000 MK2
1xRane TTM 57
1xPioneer DJM 800
NO HEADPHONES

Misc.

1x Transformer 220 / 110 V – 1000W
1x Transformer 220 / 110 V – 500W

Backline is not part of the standard venue equipment!

Please check for prices/availability at least 2 Weeks before your performance